

# 1997 AP ART HISTORY SLIDE-BASED MULTIPLE-CHOICE QUESTIONS

## SECTION I—Part A

Time—16 minutes

**Directions:** Questions 1-31 are divided into sets of questions based on slides. In these sets, each of the questions or incomplete statements is followed by four suggested answers or completions. Select the one that is best in each case and then fill in the corresponding oval on the answer sheet. The slide or slides for each set will appear on the screen for four minutes only.

**This examination uses the chronological designations B.C.E. (before the common era) and C.E. (common era). These labels correspond to B.C. (before Christ) and A.D. (anno Domini), which are used in some art history textbooks.**

**Questions 1-8 are based on the slides that you see on the screen. The slide will be shown for four minutes only.**

1. The interior of the chapel on the left was painted by

- (A) Duccio (C) Giotto
- (B) Masaccio (D) Fra Angelico

2. The subject matter of the side walls of the chapel on the left is

- (A) the life of St. Francis
- (B) the lives of the Virgin and Christ
- (C) good and bad government
- (D) the finding of the true cross

3. The interior of the chapel on the right was painted by several Renaissance artists including

- (A) Giotto, Masaccio, and Michelangelo
- (B) Piero della Francesca, Fra Angelico, and Leonardo da Vinci
- (C) Andrea Mantegna, Andrea del Verrocchio, and Titian
- (D) Botticelli, Perugino, and Michelangelo

4. The chapel on the right is part of which of the following larger complexes?

- (A) The Doge's Palace, Venice (C) The cathedral group of Pisa
- (B) The Vatican, Rome (D) The Uffizi, Florence

5. The painted ceiling in the chapel on the right was commissioned by

- (A) Lorenzo de' Medici (C) Ludovico Sforza
- (B) Cosimo de' Medici (D) Pope Julius II

6. Which of the following best describes the interior spaces of the two buildings?

- (A) They are ordered by a painted architectural framework.
- (B) They unite painting with marble panels or hanging tapestries.
- (C) They were intended as environments for civic ritual.
- (D) Each has a single narrative.

7. The human figures in both chapels are depicted as

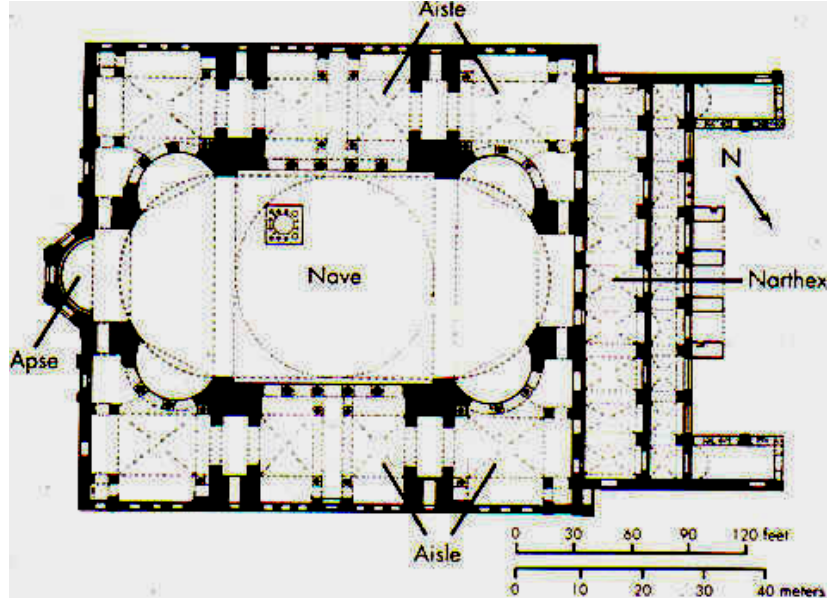
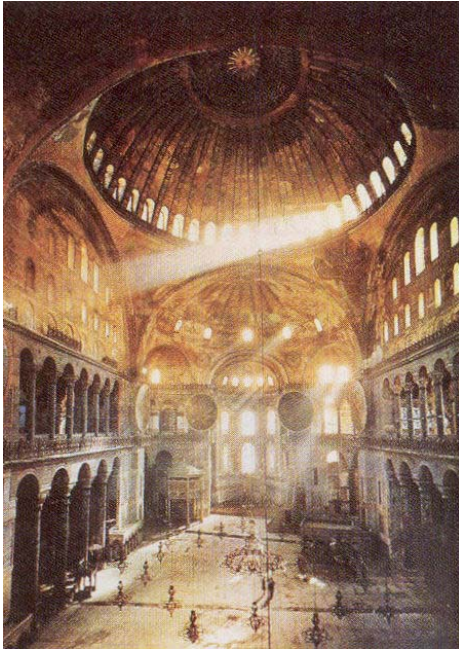
- (A) having mass and sculptural forms (C) symbolic representations
- (B) elongated, floating Byzantine shapes (D) flat and removed from a believable world

8. The subject matter depicted on the end wall of each building is the

- (A) Last Supper (C) Last Judgment
- (B) Crucifixion (D) Nativity



Questions 9-15 are based on the slides that you see on the screen. The slides will be shown for four minutes only.



9. Where is the building located?
 

(A) Florence	(C) Ravenna
(B) Istanbul	(D) Venice
10. The interior surfaces of the upper walls and dome of the building were originally covered with
 

(A) sculptural decoration	(C) mosaics
(B) frescoes	(D) stucco
11. The building is in which of the following styles?
 

(A) Roman	(C) Hellenistic
(B) Romanesque	(D) Byzantine
12. The building originally served as
 

(A) a mosque	(C) an administrative center
(B) a church	(D) a public bath
13. The ground plan of the building indicates that it is a
 

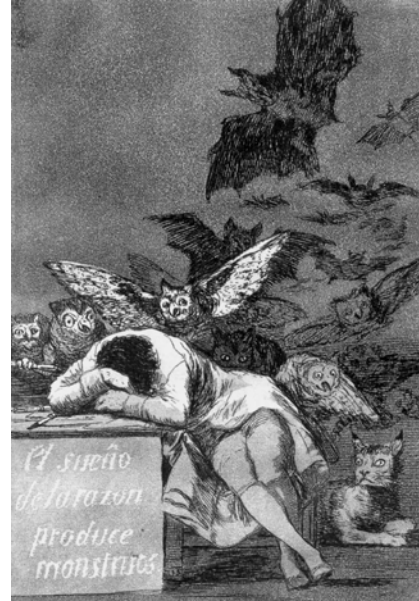
(A) fusion of the central and basilican plans	(C) peristyle temple
(B) cruciform plan with extended transepts	(D) megaron
14. The dome covering the center of the building is supported by
 

(A) columns	(C) pendentives on piers
(B) squinches	(D) steel girders
15. The building was created during the time of
 

(A) Justinian
(B) Charlemagne
(C) Julius Caesar
(D) Augustus



Questions 16-24 are based on the slides that you see on the screen. The slides will be shown for four minutes only.



16. The work on the left was produced in
  - (A) seventeenth-century Holland
  - (B) eighteenth-century France
  - (C) eighteenth-century England
  - (D) nineteenth-century France
17. The work on the left is meant to be
  - (A) valued for its religious significance
  - (B) read like a book or play
  - (C) understood as political propaganda
  - (D) seen as a group portrait
18. The artist of the work on the right was
  - (A) Jacques-Louis David
  - (B) Giovanni Piranesi
  - (C) Benjamin West
  - (D) Francisco Goya
19. The medium of the work on the right is
  - (A) lithography
  - (B) etching and aquatint
  - (C) serigraphy
  - (D) woodcut
20. The work on the right is associated with which of the following philosophical movements?
  - (A) The Enlightenment
  - (B) Neo-Platonism
  - (C) Epicureanism
  - (D) Utopianism
21. The work on the right depicts
  - (A) the plot of a popular novel
  - (B) the horrors of war
  - (C) current economic problems
  - (D) frightening fantasies
22. Which of the following is accurate about both works?
  - (A) Each is a part of a series.
  - (B) Each represents a technical breakthrough.
  - (C) Each depicts a contemporary event.
  - (D) Each is a detail of a larger work.
23. Both artists were influenced by which of the following art historical styles?
  - (A) Symbolism
  - (B) Realism
  - (C) Rococo
  - (D) Surrealism
24. Both artists intended the works to be
  - (A) melancholic
  - (B) terrifying
  - (C) humorous
  - (D) moralizing

Questions 25-31 are based on the slide that you see on the screen. The slide will be shown for four minutes only.

25. The sculpture was made in  
 (A) pharaonic Egypt (C) classical Greece  
 (B) republican Rome (D) imperial Byzantium
26. Portrait sculptures from this historical period were noted for their  
 (A) idealized features (C) intentional realism  
 (B) broad humor (D) imitation of Egyptian royalty
27. The style of the sculpture is most closely related to  
 (A) Egyptian panel painting (C) kouros images  
 (B) wax death masks (D) votive figures
28. A patron of this type of portraiture would most likely have been a  
 (A) merchant (C) foot soldier  
 (B) senator (D) priest
29. Sculptures such as this one were intended to be installed in  
 (A) museums (C) imperial forums  
 (B) amphitheaters (D) homes
30. Portrait busts such as the two held here were  
 (A) buried with the deceased  
 (B) displayed in the central marketplace  
 (C) used in funerary processions  
 (D) used as reliquaries
31. Portrait sculptures from this historical period were generally carved from  
 (A) soapstone  
 (B) wood  
 (C) slate  
 (D) marble



**Key -Section I—Part A**

1-C, 2-B, 3-D, 4-B, 5-D, 6-A, 7-A, 8-C, 9-B, 10-C, 11-D, 12-B, 13-A, 14-C, 15-A, 16-C, 17-B, 18-D, 19-B, 20-A, 21-D, 22-A, 23-C, 24-D, 25-B, 26-C, 27-B, 28-B, 29-D, 30-C, 31-D

**SECTION II****PART A. Short Answer Questions Based on Slides. Time: 60 Minutes**

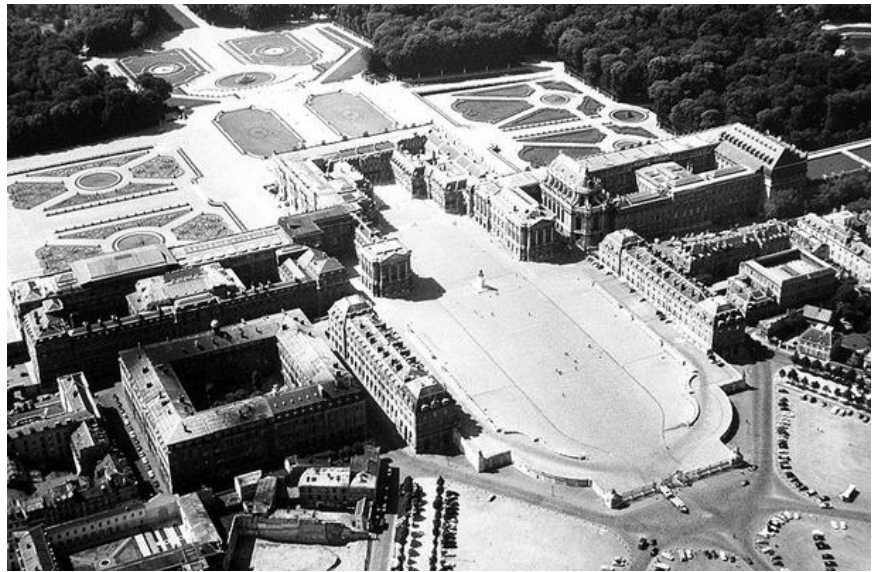
1. Identify the culture that produced the figure and describe the sculpture's function. Discuss the characteristics that place the work in its culture. (5 minutes)



2. Whom did Pope Julius II commission to paint this work for his library? In what ways do the style and subject of the painting reflect the interests of its patron? (10 minutes)



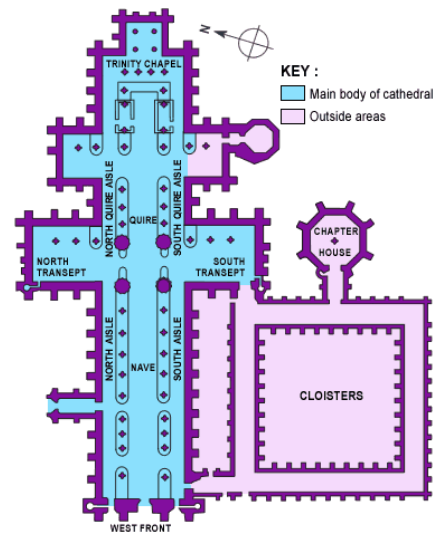




3. Name the building shown in the two slides and identify the person for whom it was built. How did the design, setting, and decoration of the building support the claims to power of its patron? (10 minutes)

4. How does the artist depict or suggest movement and volume in the work? Identify a possible influence on the style of the work. (5 minutes)





5. What is the style of the building? Discuss the characteristics of the building and its plan that indicate its country of origin. (10 minutes)

6. The wooden palace doors on the right were made by Olowe of Ise in Nigeria in the twentieth century. Identify the time period and artist of the bronze doors on the left. Compare and contrast the two sets of doors in terms of composition and relief techniques. (10 minutes)







7. Identify the culture that produced the two interior wall paintings shown. Discuss the ways in which the painters created the illusion of space in each work. (10 minutes)

## SECTION II

### PART B. Essays Time: 60 Minutes

**Directions:** You have 60 minutes to answer the two questions in this part. You may wish to spend a few minutes organizing or outlining your response in the blank space provided above each question. Notes in the blank space will not be graded. Be sure to analyze each question carefully and choose appropriate examples. Identify your examples as fully as possible.

8. In depicting significant events from their own times, artists interpret those events in a variety of ways. Identify by title and artist (if historically known) two depictions, in any medium, of events from the artist's own time—one depiction before 1500, the other after 1500. For each work, discuss the visual and stylistic means used by the artist to convey a social or political interpretation of the event. (30 minutes)

9. Choose and identify TWO Post-Impressionist paintings by different artists. Discuss the ways in which each artist used and modified the basic concepts of Impressionism. (30 minutes)