## AP Art History Major Test: African and Mesoamerican Art

## Matching Answers: TYPE THE *LETTER ONLY* INTO THE BLANK BELOW THE SYNCHRONEYES DEFINITION.

- A. ancestor figures
- B. atlantids
- C. dualism
- D. ere ibeji
- E. jijora
- F. pilaster
- G. power figures
- H. reliquary figures
- I. scarification
- J. stelae

## Essay #1: (30 minutes) WRITE THIS ESSAY ON YOUR OWN PAPER.

On the screen, you are being shown two images whose purpose is to communicate power and authority. Identify the images as fully as possible. Discuss ways in which the artist communicates power and authority, as well as what these images reveal about the cultures that produced them.