

African/Mesoamerican Essay Grade Sheet



QUESTION: On the screen, you are being shown two images whose purpose is to communicate power and authority. Identify the images as fully as possible. Discuss ways in which the artist communicates power and authority, as well as what these images reveal about the cultures that produced them.

9/8

- Fully identifies the images.
- Correctly discusses at least two issues for each work, relating its appearance to the culture's notions of power and authority.
- The lower grade is earned when an answer contains either a somewhat unbalanced discussion or minor factual errors.

7/6

- Fully identifies the images.
- Correctly discusses at least two issues for each work, relating its appearance to the culture's notions of power and authority.
- Discussion will be less cogent and complete than a 9/8, and it may be unbalanced and include some errors.
- The lower grade is earned when the response shows real imbalance in the discussion, when extraneous matters are discussed, etc.

5

- Fully identifies the images, but badly flawed, limited or incomplete discussion.
- Works are discussed in a general way, usually unbalanced, and may include significant factual errors.
- Discussion may make only a weak attempt to relate the work to power and authority.

OR

- Only one choice is discussed, but the discussion is a full one.
Note: The highest score an answer can earn is a 5 if it deals with only one work fully and correctly.

4/3

- Works may be only loosely identified.
- Discussion is weak, mostly descriptive, meandering, and lacking an understanding of the work and its relationship to power and authority.
- There will probably be significant errors of fact.
- A score of 3 is earned when a discussion deals only superficially with the question, with little discussion of specifics or with significant factual errors.

2/1

- Discussion contains nothing of merit.
- Essay may discuss the works irrelevantly, or may discuss only one work very poorly.
- Lower score is earned when essay does not include discussion, discuss only one work very poorly, or includes discussion with no examples.

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- Makes an attempt, but the answer is without merit because it restates the question, shows no knowledge of the cultural identity of the works, or makes only incorrect statements.

Derived from the rubric for Question 8 on the 2002 AP Art History exam, published by the College Board at http://apcentral.collegeboard.com/apc/public/repository/sg_arthistory_02_11521.pdf.