# Indian Art Essay Rubric on NARRATIVE 2005-06 

## 9-8

The essay fully identifies both the religious traditions and figures depicted in the two works of narrative art. It briefly identifies the subject (content) of each narrative and provides a cogent and correct discussion of how the artistic means (form) are used to convey (communicate) the narrative. The lower grade is earned when an answer contains some imbalance or has minor errors of fact or interpretation.

## 7-6

The essay fully identifies both the religious traditions and figures depicted in the two works of narrative art. It briefly identifies the subject (content) of each narrative and provides a less cogent and/or less correct discussion of how the artistic means (form) are used to convey (communicate) the narrative. The lower grade is earned when an answer is notably unbalanced or contains errors significant enough to weaken discussion.

## 5

The highest score an essay can earn if it deals with only one of the works fully and correctly.
OR
The essay fully identifies both the religious traditions and figures depicted in the two works of narrative art. It briefly identifies the subject (content) of each narrative and explains how each narrative is conveyed (communicated) through artistic means (form) with only a fair degree of specificity.

## 4-3

The essay identifies the religious traditions and/or figures depicted in the two works of narrative art. It may or may not identify the subject (content) of each narrative and/or explain how each narrative is conveyed (communicated) through artistic means (form), and with little specificity. Or, if only one work is identified, the identification and discussion is fairly complete and accurate. The lower grade is earned when the essay does not identify the religious traditions, lacks meaningful discussion, or contains significant errors.

## 2-1

Identification in the essay is minimal. If the identifications are correct, there is minimal discussion. Or, if only one work is identified, the discussion is incomplete and inaccurate. The lower score is earned when there is no discussion of merit.

## 0

The student makes an attempt, but the response is without merit because it restates the question, includes no identifiable choices, or makes only incorrect or irrelevant statements.

